

Inter

The paradoxical philosophy of brutalism in a shelving system

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These shelves have distinct shapes but share a visual identity. They can stand alone or be combined for dynamic wall arrangements. The inspiration is the functionality-focused brutalist architectural movement. *Inter* however breaks away from the core principles and takes on a purely aesthetic role.

A newfound decorative, lightweight and elegant appearance contrasts with brutalism's utilitarian roots. It masters its visual language while reshaping its fundamental philosophy.